

CALL FOR ARTISTS
DEADLINE Sunday, April 7th, 2024



April 28th, to June 20th

Here on the east coast we welcome the arrival of Spring as crocuses and daffodils wake through the last snowfall, and birds begin their annual migration up north. For eons, birds have instinctually followed flight patterns using trade winds, and magnetic fields, as well as stars to navigate in darkness, for sometimes thousands of miles, perilously dodging tall buildings and cell towers on their journey. Some visit backyards year after year with welcoming songs, as if they're happy to see us. But, actually the truth of the matter is more about survival — their survival as a species.

In the last fifty years the survival rate for birds has severely decreased, for some, as much as 70% right here in NJ. Many birds upon returning discover their familiar grassland, farmland, wetland or forest bulldozed and replaced with an atrocious Amazon warehouse or a, so called, luxury apartment complex towering claim to where a lush habitat once was. As these places disappear, so do the native plants and trees that provide safe shelter, nesting materials, food and, most importantly insects, which also have steeply decreased. This makes it difficult for birds, especially in the spring, to nourish their young, so to secure the next generation — nature's gift to us.

So, open the window...listen and support our feathered friends. Buy a birdbath, chuck the bug zapper, join the shade tree commission, learn to read labels and get rid of the Roundup — grow ground covers instead, lawns are too high maintenance anyway. And, if you're creatively inspired, enter our upcoming exhibition, Nest, a juried theme exhibit opened to a variety of interpretations. All media is eligible for acceptance. 25% of sales will be donated to New Jersey Audubon.

Eligibility

1. Exhibition is open to residents 18 years or older, living in NY, NJ and PA.
2. All media will be considered and must be original and by the artist.
3. We prefer that work be hand delivered to the gallery, but will accept **pre-paid** shipment of work preferably through the Post Office with return packaging to and from the gallery.
4. Art work must be wired and ready for hanging and/or installation and must not exceed 60" in any direction.
Please no saw tooth hangers. Size limitations for sculptural and video pieces will be considered individually.
5. Two dimensional works on paper and other fragile surfaces must be framed with glass or Plexiglas, except with special permission
6. All accepted art work must remain at the gallery for the duration of the exhibit. Upon delivery of work, the gallery has the right to reject work that is not consistent with submitted digital images.

Fees : There is no entry fee to enter the exhibit. **Accepted artists pay upon delivery, a nominal fee of \$25**, by cash, check or money order payable to Hamilton Street Gallery to cover costs for promotional mailing, hanging, lighting and installation and upkeep of the gallery. **Hamilton Street Gallery charges 25% commission on art work sold.** Sales will be finalized at the end of each exhibition.

Insurance: Hamilton Street Gallery will provide insurance for work upon receiving art, during exhibition and up until work is picked up. We are not responsible for artwork while in transit to and from the gallery. Insurance forms (loan agreements) will be mailed to artists after acceptance to an exhibition

Submission Guidelines There are two ways to submit work:

- A. Up to 5 digital file submissions will be accepted via email to **info@hamiltonstgallery.com** or
 - B. Up to 5 images on a CD rom can be mailed through the Post Office
1. All digital submissions must be in JPEG format in the order you would like them viewed with artist name & title of work. Images cannot be larger than 1200 x 1200 pixels at 72 dpi. Also list medium, dimensions, date completed & price in the submission
 2. For CD submissions an image list on paper, numbered in the order in which they appear on the CD including title of work, medium, dimensions, date completed and price should be sent.
 3. One page resume with **phone number and email address included.**
 4. An artist statement (optional but encouraged)
 5. If mailed through the Post Office an SASE for return of materials to you if requested, title of the exhibit. Accepted artists materials will remain in our active file.
 6. Video and performance artists should submit a full length DVD labeled with name, title, date and price
(All submissions should be received, not post marked, by the deadline date.)

Please mail completed submission package in an envelope no larger than 9" x 12" to: **Hamilton Street Gallery, P. O. Box 890, Bound Brook, New Jersey 08805. or email submissions to info@hamiltonstgallery.com**
Gallery Hours: Thursday 12 to 5 pm, Fridays 5:00 to 8 pm, Saturdays 12 to 5 pm and by appointment.

Important dates to remember:

- Submission Deadline** - Sunday, April 7th., 2024
Notification of acceptance by email - Monday, April 8th., 2024
Delivery Dates - Thursday, April 18th., 12 to 5 pm.
and Friday, April 19th., 5 to 8 pm and Saturday April 20th 12 to 5 pm
Opening Reception - Sunday, April 28th., 2 to 5 pm.
Pick up dates - Thursday, June 20th., 12 to 5 pm.,
Friday, June 21st, 5 to 8 pm. and Saturday, June 22nd. 12 to 5 pm.

HAMILTON STREET
GALLERY
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Email: info@hamiltonstgallery.com