# CALL FOR ARTISTS DEADLINE Sunday, October 8th, 2023

\* \*Stardust\* \*

## October 29th to December 7th, 2023

One of my favorite places to go is the Adirondack Mountains. At over 5,000 feet up, the pine scented air is noticeably cleaner, and with less light pollution, much clearer to view the beautiful scenery. As night falls, millions of stars light up the sky. Some twinkle brilliant white, while others, depending on their temperature, radiate blue, red, orange or yellow. Late summer brings on a burst of celestial activity with meteor showers, disguised as shooting stars. Fascinated, time passes, pinpointing planets and constellations with mythical names and stories like Cassiopeia, forever embodied in a chair. Pointing due North, is Polaris or North Star, a bright yellow super giant that, for centuries, has been a constant beacon guiding explorers and travelers of all kinds to their destinations. Just as it was a reliable resource for escaped slaves finding a safe route north through the Underground Railroad, it is viable today for those lost or seeking asylum.

Stargazing our spiral Milky Way has an hypnotic effect on the psyche that seems rather strange, yet familiar. In 1957, astronomer, Geoffrey Burbridge discovered a good reason for that. He found that our bodies contain an ancient chemical camaraderie with stars, or stardust (as the song goes) — specifically from the same star or super nova, physically tying all of us to that star and to each other. Our tendency toward narrow-minded thinking restricted in scope and understanding can't possibly negate the cosmic enormity of that which bonds us together.

Stardust is a juried theme exhibition open to a variety of interpretations. All media is eligible for acceptance.

### <u>Eligibility</u>

1. Exhibition is open to residents 18 years or older, living in NY, NJ and PA.

2. All media will be considered and must be original and by the artist.

3. We prefer that work be hand delivered to the gallery, but will accept pre-paid shipment of work

preferably through the Post Office with return packaging to and from the gallery.

4. Art work must be wired and ready for hanging and/or installation and must not exceed 60" in any direction.

Please no saw tooth hangers. Size limitations for sculptural and video pieces will be considered individually.

5. Two dimensional works on paper and other fragile surfaces must be framed with glass or Plexiglas, except with special permission

6. All accepted art work must remain at the gallery for the duration of the exhibit. Upon delivery of work, the gallery has the right to reject work that is not consistent with submitted digital images.

#### Fees

There is no entry fee to enter the exhibit. Accepted artists pay upon delivery, a nominal fee of \$25, by cash, check or money order payable to Hamilton Street Gallery to cover costs for promotional mailing, hanging, lighting and installation. Hamilton Street Gallery charges 25% commission on art work sold. Sales will be finalized at the end of each exhibition.

#### <u>Insurance</u>

Hamilton Street Gallery will provide insurance for work upon receiving art, during exhibition and up until work is picked up. Artwork is not insured while in transit to and from the gallery.

#### Submission Guidelines

There are two ways to submit work:

A. Up to 5 digital file submissions will be accepted via email to info@hamiltonstgallery.com or

B. Up to 5 images on a CD rom can be mailed through the Post Office

1. All submissions must be in JPEG format in the order you would like them viewed with artist name and title of work. Images cannot be larger than 800 x 800 pixels at 72 DPI.

2. An image list on paper, numbered in the order in which they appear on the CD, including title of work, media, dimensions, date, and price.

3. One page resume (please include phone number and email address)

4. An artist statement (optional but encouraged)

5. An SASE for return of materials is requested

6. Video and performance artists should submit DVDs labeled with name, title, date and price

(All submissions should be received, not post marked, by the deadline date.)

Please mail completed submission package in an envelope no larger than 9" x 12" to: Hamilton Street Gallery, P. O. Box 710, Bound Brook, New Jersey 08805. or email submissions to info@hamiltonstgallery.com Gallery Hours: Thursday 12 to 5 pm, Fridays 5:30 to 8 pm, Saturdays 1 to 5 pm and by appointment.

Important dates to remember: Submission Deadline - Sunday, October 8th., 2023 Notification of acceptance by email - Monday, October 9th., 2023 Delivery Dates - Thursday, October 19th., 12 to 5 pm. Friday, October 20th., 5 to 8 pm. and Saturday, October 21st. 12 to 5 pm. Opening Reception - Sunday, October 29th., 2 to 5 pm. Pick up dates - Thursday, December 7th., 12 to 5 pm., Friday, December 8th., 5 to 8 pm. and Saturday, December 9th. 12 to 5 pm.

