

# Hamilton Street Gallery

CALL FOR ARTISTS

DEADLINE: Sat. Oct. 3rd

# P.S. I Love You

October 24th, to December 10th., 2020

In a less complicated time, in a typical New Jersey suburban town, my father was employed by the Post Office Department. A lot of WWII, Korean War, and Viet Nam Vets were attracted to civil service government jobs like the Post Office because of the benefits and extra points they would receive on the qualification tests. The Post Office test was especially difficult, but my dad passed, got the job and his foot in the door toward a more secure future. He started out as a mail carrier and later became a clerk opening up the Post Office at 5:30 am. As the perfect P.O. prototype, he became a master at sorting mail, knew every mailman's route, the exact corner of every mailbox, and memorized all the zip codes. Most of his time was spent providing important information to folks at the service window, weighing and sending off parcels, selling stamps, including air mail stamps, and yes, he was an avid stamp collector. He participated in the 8 day strike of 1970 with the rest of the Postal Union for better pay and working conditions, and despite Nixon's ordering out the National Guard and the rest of the military, they won the battle. My dad earned enough money to raise 3 kids, pay off a mortgage and retire at 65 with a full pension.

During this brutal time, the very existence of this solid, necessary American institution, employing 470,000 people, and the epitome of our First Amendment right to free speech, is threatened by union busting corporate privatization, and most recently by an obnoxious, deceitful executive order, putting our right to vote in peril. It is heartening to see citizens, regardless of party, reacting in defiance towards such attacks. Everybody loves the Post Office. It's in every town in our diverse culture, and it's in our history from Ben Franklin to Norman Rockwell to Santa Claus.

For this exhibit we're asking artists to submit work that relates to the Post Office in any way, shape, or form. All media will be accepted.

**Eligibility** 1. Exhibition is open to residents 18 years or older, living in NY, NJ and PA.

2. All media will be considered and must be original and by the artist.

3. We prefer that work be hand delivered to the gallery, but will accept **pre-paid** shipment of work preferably through the Post Office with return packaging to and from the gallery

4 Art work must be wired and ready for hanging and/or installation and must not exceed 60" in any direction.

**Please no saw tooth hangers.** Size limitations for sculptural and video pieces will be considered individually.

5. 2 dimensional works on paper and other fragile surfaces must be framed with glass or Plexiglas, except with special permission

6. All accepted art work must remain at the gallery for the duration of the exhibit. Upon delivery of work, the gallery has the right to reject work that is not consistent with submitted digital images.

**Fees** There is no entry fee to enter the exhibit. **Accepted artists pay upon delivery, a nominal fee of \$25**, by cash, check or money order payable to Hamilton Street Gallery to cover costs for promotional mailing, hanging, lighting and installation.

**Hamilton Street Gallery charges 25% commission on work sold.** Sales will be finalized at the end of exhibition.

**Insurance** Hamilton Street Gallery will provide insurance for work upon receiving art, during exhibition, and until work is picked up. Artwork is not insured while in transit to and from the gallery.

**Submission Guidelines** There are two ways to submit work:

A. Up to 5 digital file submissions will be accepted via email to [info@hamiltonstgallery.com](mailto:info@hamiltonstgallery.com) or

B. Up to 5 images on a CD rom can be mailed through the Post Office

1. All submissions must be in JPEG format in the order you would like them viewed with artist name and title of work. Images cannot be larger than 800 x 800 pixels at 72 DPI.

2. An image list on paper, numbered in the order in which they appear on the CD, including title of work, media, dimensions, date, and price.

3. One page resume (**please include phone number and email address**)

4. An artist statement (optional but encouraged)

5. An SASE for return of materials is requested

6. Video and performance artists should submit DVDs labeled with name, title, date and price (All submissions should be received, not post marked, by the deadline date.)

Please mail completed submission package in an envelope no larger than 9" x 12"

HAMILTON STREET  
GALLERY

6 Hamilton Street, P.O. Box 710  
Bound Brook, NJ 08805  
Phone: 732-748-2092  
[www.hamiltonstreetgallery.com](http://www.hamiltonstreetgallery.com)  
Email: [info@hamiltonstgallery.com](mailto:info@hamiltonstgallery.com)

### **Important dates to remember:**

**Submission Deadline** - Saturday, October 3rd., 2020

**Notification of acceptance by email** - Monday, October 5th.

**Delivery Dates** - Thursday, October 15th., 12 to 5 pm.

Friday, October 16th., 5 to 8 pm and Saturday, October 17th 12 to 5 pm

**Pick up dates** - Thursday, December 10th., 2020 12 to 5 pm,

Friday, December 11th., 5 to 8 pm and Saturday, December 12th. 12 to 5 pm.

\*Due to the on going reoccurrence of Covid 19, Hamilton Street Gallery will not be having an opening reception for P.S. I Love You.

The gallery will be open during regular hours, listed below and by appointment throughout the course of the exhibit. A limited number of people (no more than 5) should occupy the gallery at one time and in accordance to CDC guidelines, should wear masks and stand 6ft. apart from each other.

We ask that you call the gallery or email us at [info@hamiltonstgallery.com](mailto:info@hamiltonstgallery.com) before visiting so we can schedule you in.

**Gallery Hours: Thursday 12 to 5 pm, Fridays 5:30 to 8 pm, Saturdays 1 to 5 pm and by appointment. 732-748-2092**